

# DECATUR

LIVING

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## Acclaimed Stained Glass Artistry

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# On Top of the World

Decatur Artist's Stained Glass Designs Grace Locations in Italy, France, Portugal and the U.S.



“Decatur maintains the sense of community I was drawn to when I located my studio here 10 years ago.”

— Angelique Jackson

“It’s a specialty we lucked into,” says Decatur artist Angelique Jackson modestly. She’s chief designer and owner of Jancik Arts International, one of only a few companies in the world specializing in stained glass interior ceiling domes. Jancik Arts’ work can be found in Italy, France, Portugal and Santa Domingo, as well as the United States.

Jackson and Jancik’s pieces have been featured in *Architectural Digest*, *Southern Accents*, and several foreign publications. Commissions range from \$25,000 to more than \$500,000, and each is custom, designed without computers, copyrighted and registered with the Library of Congress.

Clients run the gamut from corporate Princess Cruises, Royal Caribbean Cruise Lines, Walt Disney’s Epcot, and temples of the Latter-Day Saints to homeowners with smaller residential projects or larger luxury homes.

Their glass ceiling domes can range from eight to 30 feet in diameter, and the studio also produces flat art glass as well as custom metal sculptures.

Twenty-eight years ago, JoAnn Jancik crafted art glass panels as a hobby, learned from fourth-generation Stone Mountain glass artist David Clymer. After she sold a piece to a couple at an art show, they asked for help placing it architecturally in their home. Jackson’s own engineering background came into play, and the small, two-person studio Jancik Arts was born. “We found a niche offering both design and installation,” says Jackson.

Jackson designs out of her Decatur New Street studio, off College Avenue near Lucie Claire and Figo Pasta. Her designs are then sent to their Ocala, Fla. studio where Jancik cuts each individual glass piece by hand. Next, they ship these pieces, and frame, assemble and install them to form the domed ceilings on location.

“We’ve been doing this since 1979, but a lot of people don’t even know we’re here,” says Jackson. Her numerous awards include an Interfaith Forum on Religion, Art and Architecture award, and a Women in Design International award. One of her commissions was auctioned to benefit the ’84 International Olympic Committee.

Stained-glass motifs include Italian and art nouveau, but are not limited to any one style. Her personal favorite is one of her simplest, an Arts and Crafts dome installed in a residential setting.

“I give my clients tremendous credit,” she laughs. “Commissioning a stained glass ceiling dome is a little like buying a Mercedes without being able to take it for a test drive first.”



Jackson's installations may take her all over the world, but she's proud to call Decatur home. "There's a great camaraderie on New Street. I love my studio location near a photographer, a baker, and an artisan who crafts guitars by hand."

"Decatur maintains the sense of community I was drawn to when I located my studio here 10 years ago," Jackson says. "And people in Decatur are increasingly design savvy, and wanting special, one-of-a-kind pieces for their homes and businesses. One client built her home around a rotunda I designed. What nicer compliment could I get?"



**Angelique Jackson**

*For more information on Jancik Arts International, go to [www.jancikarts.com](http://www.jancikarts.com) or call 404.371.0610.*

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